



LONDON ACADEMY  
OF EXCELLENCE

TOTTENHAM

*The Place for Academic Rigour*



**LAE**  
**Tottenham**  
**Preparatory**  
**Tasks for**  
**Offer**  
 **Holders**

## Preparatory Tasks: English Literature

Congratulations on receiving an offer to study with us: we very much look forward to working with you next year! And congratulations too on choosing English Literature – it is a seriously exciting prospect at A-level. We will teach you how to read, think, argue and write like University students, and (perhaps unlike at GCSE level) there's a bit of everything involved in English Literature A-level – history, religion and ethics; politics, philosophy and psychology; art, culture and performance, the history of medicine, the history of science... Somewhere along the line, literary texts confront all human thoughts, emotions and conflicts – so we hope you are looking forward to the journey we will begin together in September.

Over the summer, there are three 'levels' of work we would like you to be getting on with to help you hit the ground running in September. With the additional challenges this year of school closure and cancelled examinations, it is crucial that you give these tasks your best effort.

**RED: 'baseline-level' work you should do to prepare to study English Lit with us next year:**

We would like you to: a) read a pack of extracts taken from a wide range of texts through time, b) answer the accompanying questions for TWO of the extracts (you choose which ones), c) produce a personal 'argumentative' written response on either 'villains' or 'settings' as directed in the pack, and d) listen to / watch at least TWO podcasts/audiobooks/videos from the list in the pack and write a personal reflection or review. We expect you to turn in written responses for b) and c) during enrolment/induction, and be ready to talk about your reading for a) and your listening/reflection for d) during lessons in the first few weeks of term.

In summary:

- Approximately 8-9 hours of reading, listening, writing
- Read through the extracts and answer questions on TWO of these (a+b)
- Produce a personal 'argumentative' written response on either 'villains' or 'settings' as directed in the pack (c)
- Listen to at least TWO podcasts from the list in the pack and write a personal reflection or review (d)
- Bring your written work for (b) and (c) to induction for us to look at for you
- Be ready to talk about your reading (a) and your listening and reflection (d) during
- the first few weeks of term

**AMBER:** the ‘recommended’ work we suggest to ‘hit the ground running’ next year:

In addition to the ‘baseline-level’ or ‘red’ work above, we would like you to a) write ONE short essay of 500-600 words, by choosing either one extract to analyse or two extracts to comparatively analyse and b) listen to / watch a further two podcasts/audiobooks/videos and write a second personal reflection or review. You should turn in your essay and be ready to talk about the podcasts you have listened to during the first weeks of term.

We estimate it will take you about 12-13 hours in total, an additional 4 hours or so on top of the

In summary:

- Approximately 12-13 hours reading, listening, writing
- Complete the ‘red’ work above before you get to this
- In addition, write an essay on one of the following questions (you can find further assistance and prompts for these questions later in the pack):
  - *Write a close critical appreciation of one extract of your choice*
  - *Compare and contrast two extracts of your choice*
- Listen to / watch two further podcasts from the list and produce a second reflection
- Bring your short essay for a) to induction for us to look at for you
- Be ready to talk about your reading and your listening and reflection for (b) during the first few weeks of term

**GREEN:** the ‘going beyond’ work we suggest for those of you who want to do a bit extra:

We hope that many of you will want to try at least some of these tasks. In addition to the ‘red’ and the ‘amber’ work above, we would like you to a) listen to / watch most (or even all) of the suggested podcasts/audiobooks/videos on the list, b) read one of the novels we suggest in the reading list at the end of this pack, make your own podcast about it, and be ready to talk about it at the start of next year.

We estimate that there is at least 15-20 hours here; it could be much more, depending on how

In summary:

- At least 15 hours work, could be more
- Complete the ‘red’ and ‘amber’ work above before you get to this
- Listen to / watch further podcasts/audiobooks/videos from the list
- Choose a novel from the Reading list in the pack and read it over the summer
- Record a podcast or video analysis talking about / reviewing your reading and listening for (a), (b) and (c)